



PRESS & DISTRIBUTION CONTACT:
ptanmfilm@gmail.com +972-52-3279877



ANASHIM SHEHEM LO ANI \ PEOPLE THAT ARE NOT ME

Feature, Narrative Fiction

80 minutes

Colour | 1:2.39 | DCP 24fps | Surround 5.1

Shooting Format - 2K

Production Locations - Israel

Comedy, Drama, Romance, Women, Indie, Urban

Date of Project Completion - August 2016

Dialogue Language - Hebrew

SYNOPSIS

Joy can't let go of her ex, can't fall in love with the new guy, and can't stop sleeping around with strangers.

This is a story about young people in Tel Aviv who yearn for intimacy and are also terrified by it; who talk endlessly but never say anything authentic.





SUMMARY

Joy is a young woman living in Tel Aviv. She has a love-hate relationship with its casual sex scene.

Her whole world is her apartment, and the street where it's located. The same street in which her ex lives, the one who refuses to get in touch with her.

Joy tried desperately to get him back and will not let him go. That is, until she runs into Nir, a chatty intellectual type, who says and does whatever he wants.

Nir inspires Joy. In her attempts to be free like him, she will be cruel to others and develop an obsessive hunger for touch.

The movie deals with urban loneliness within the Y generation. The young people of Tel Aviv who yearn for intimacy and are also terrified by it; who talk endlessly but never say anything authentic.



CREW

Director, Proucer, Writer - Hadas Ben Aroya
Cinematographer - Meidan Arama
Editor - Or Lee-Tal
Production Manager - Reut Arbel, Gili Porat
Production Desingner - Shir Kleiman
Sound Design & mix - Neal Gibbs

CAST

Joy - Hadas Ben Aroya
Nir - Yonatan Bar-Or
Oren - Meir Toledano
Yonatan - Netzer Charitt
Michal - Hagar Enosh



DIRECTOR'S NOTE

I wanted my first film to be about my friends. It was during my last semester at the Steve Tisch School of Film in Tel Aviv University, when I first realized I was, after all, part of something. Western society teaches young people that they are all special little unicorns. Well, I'm not. And I wanted to make a film about all those people who grew up thinking they were unicorns, about my friends and their non-unicorn lives, about whatever it is that unites and defines us.

The great thing about making a movie about your friends is that inspiration is everywhere. I was sitting in a bar with a friend when this friend told me this story:

She was dating this guy, who wasn't the sharpest pencil, but that's just because he wasn't being sarcastic like everyone else. So she wanted to sleep with him. In fact, she wanted to sleep with him so bad that he got nervous and could not get an erection. She gave up, but he wanted to spend the night. When she told him to go, he got dressed while mumbling, almost singing to himself:

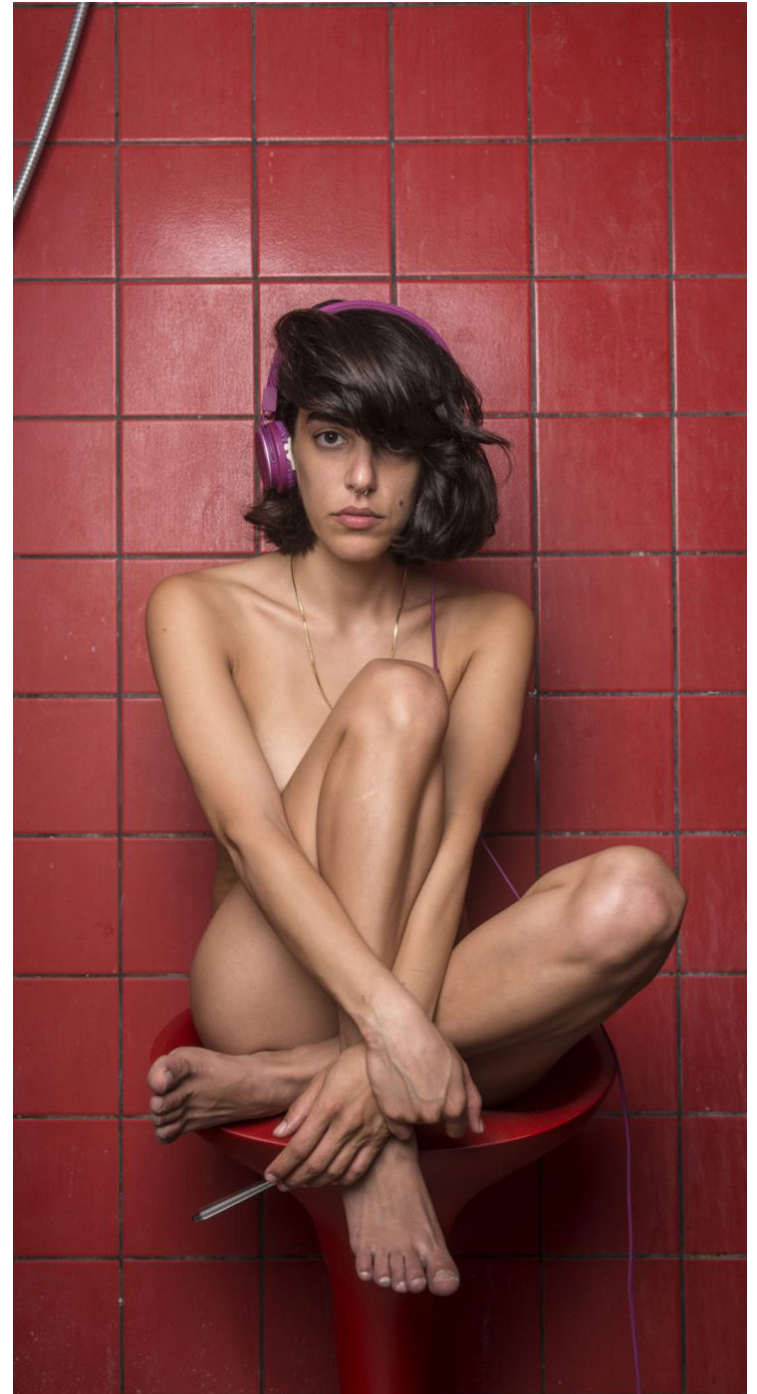
'Now that's a life lesson, here's a life lesson, a real-life life lesson'.

I immediately knew I had my first scene. My movie is called "people that are not me", but it really is about people who are just like me: Y-generation Tel Avivians trying to be intimate but ending up being sarcastic.

Making a film about unauthentic people requires strict authenticity. That's why I filmed every shot chronologically. That's why I also casted non-actors. That's how I ended up playing the leading role.

You see, I wanted to make a film about me, about my friends and my generation. I wanted to make a film that is neither biographic nor pornographic, a film that will be representative of what many people my age are going through and struggling with.

Hopefully, if the mirror I present is clear enough, I could make them laugh at themselves struggling.



HADAS BEN AROYA – “JOY”, PRODUCER, WRITER, DIRECTOR

Born in 1988, Hadas Ben Aroya lived in Tel Aviv, Israel. In 2014, Ben Aroya graduated from the Steve Tisch School of Film at Tel Aviv University. While studying she wrote and directed a short film called “Sex Doll” That participate in the Tel Aviv international student film festival official selection, and won the Gold Panda, Sichuan. “People That Are Not Me” is her first feature film.



YONATAN BAR-OR – “NIR”

Born in 1981, A Graduate of the Acting and Performance School “Manoa Hipus”, Founded and Directed by Itzik Giuli. Yonatan played the lead role in “Someone to Run with” (Mishehu Larutz Ito), a 2006 Israeli drama-thriller directed by Oded Davidoff, which received 12 nominations at that year’s Israeli Film Academy Awards. He has also acted in the web-series “Bekarov Eztleh”, episode Directed by Yula Gidron. Bar-Or has performed and participated in several theatre and performance projects, working with companies such as “Public Movement” and “Theatre Malenki”, as well as collaborating with his partner Shuli Enosh on several choreographies both as co-choreographer and as dramaturge.



MEIDAN ARAMA – CINEMATOGRAPHY

Born in 1984 in Raanana Israel, Meidan studied Filmmaking in Steve Tisch School of Film at Tel Aviv University. During that time he shot several shorts which participated in film festivals around the world. “Stitches” won the Best Short in 2011 Tribeca Film Festival, “Court” won Best Short Fiction Film in 2013 Mediawave International Film Festival, and “The Loss” won Best Short in 2015 Brescello Film Festival and Best Foreign Short Award in 2015 Rome International Film Festival. Meidan currently working on his second feature film “God of piano” directed by Itay Tal.

OR LEE-TAL - EDITOR

Graduated as an editor from Steve Tisch School of Film at Tel Aviv University in 2011. "People that are not me" is his second Feature film. As a student, he edited the Tribeca 2012 winner "Stitches", and participated in Cannes film festival in 2011 and 2012 as part of the "Cinefondation" with "Martha Must Fly", and the "Semaine de la Critique" with "RETURN".

"People that are not me" is the second collaboration between Or and Hadas Ben Aroya, after working together





hadasbenaroya@gmail.com +972-52-3279877